



# ERIK BRYAN

|                    |            |                        |        |
|--------------------|------------|------------------------|--------|
| <b>Location</b>    | London, UK | <b>Eye Colour</b>      | Green  |
| <b>Height</b>      | 6'         | <b>Hair Colour</b>     | Brown  |
| <b>Build</b>       | Athletic   | <b>Hair Length</b>     | Mid    |
| <b>Playing Age</b> | 25-35      | <b>Voice Character</b> | Strong |
| <b>Role Types</b>  | White      | <b>Voice Quality</b>   | Rich   |

## THEATRE

|  |                                      |  |
|--|--------------------------------------|--|
| The Rat Pack-A Tribute                   | Frank Sinatra                        | Edinburgh Fringe Festival (No1 Production)                       |
| Phantom (Yeston)                         | Phantom                              | Candlelight Dinner Playhouse*                                    |
| Les Misérables                           | Courfeyrac, Enjolras u/s             | Riverside Theatre <i>dir. Allen Cornell</i>                      |
| The Light in the Piazza                  | Fabrizio Naccarelli                  | Piedmont Opera Company <i>dir. Dorothy Danner</i>                |
| Stephen Schwartz's Magic To Do           | Magic Maker ( <i>original cast</i> ) | Princess Cruise Lines <i>dir. Gabriel Barre</i>                  |
| The Secret Garden                        | Archibald Craven                     | Fine Arts Center   |
| Into The Woods                           | Cinderella's Prince                  | Theresa Lang Theatre   |
| Oswald the Musical (Workshop)            | David Ferrie                         | NY Emerging Artists Theatre Festival <i>dir. Adam Dannheiser</i> |
| Love's Labour's Lost                     | Longaville                           | Boomerang Theatre-Shakespeare in Bryant Park                     |
| Scarlet Letter... the Musical (Workshop) | Arthur Dimmesdale                    | Parker Arts Culture and Events Center                            |
| Andrew Lloyd Webber's Now & Forever      | Principal Singer                     | Jean Ann Ryan Productions  |
| Phantom (Yeston)                         | Philippe de Chandon                  | Country Dinner Playhouse   |
| Jekyll & Hyde                            | Ensemble, Simon Stride u/s           | Arvada Center  |

\*Winner Best Actor in a Musical (2009 *Denver Post Ovation Awards*)

## OPERA/CONCERT

|                      |              |                                   |
|----------------------|--------------|-----------------------------------|
| Babes in Toyland     | Pilot        | Avery Fisher Hall, Lincoln Center |
| Die Zauberflöte      | Papageno     | Pikes Peak Center                 |
| Street Scene         | Harry Easter | Pikes Peak Center                 |
| Carmen               | El Dancairo  | Pikes Peak Center                 |
| La Fille Du Régiment | Soldier      | Colorado College Armstrong Hall   |

## EDUCATION & TRAINING

|                             |   |
|-----------------------------|---|
| Marymount Manhattan College | 2004-2005                               |
| Voice                       | Martile Rowland                         |
| Acting                      | Debra Wiley Hart                        |
| Dance                       | Zetta Alderman, Haila Strauss           |
| Stage Combat                | Brian Dowling                           |
| Directors/Coaches           | Steven Lutvak, VP Boyle, Michael Lavine |

## SPECIAL SKILLS

*Magic (Sleight of Hand & Illusionism), Impressions, Stage-Combat, Fencing*

*Dialects:* Standard British, Cockney, French, Italian, and Irish

US/Canadian Citizen, UK Tier 5 Visa valid through 01 September, 2017